
LESLIE BUXBAUM DANZIG, PH.D.
Chicago, IL
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EDUCATION

Northwestern University

Ph.D. in Performance Studies, 2007

Dissertation: *Chicago's 500 Clown Theater: Physical Action, Impulse and Narrative in Play*
Advisor: Dr. Susan Manning
Readers: Dr. Paul Edwards, Dr. Mary Zimmerman

Masters Thesis: *Reading Gender in Physical Comedy: I Love Lucy, A Case Study*

Graduate research supported by Center for Interdisciplinary Research in the Arts Grant, Lilla A. Heston Dissertation Fellowship, Robert S. and Gertrude B. Breen Memorial Award, Graduate Research Grant, Alice Berline Kaplan Center for the Humanities Affiliate position, Teaching Assistantships, and University Fellowship.

Brown University

B.A. with Honors, 1990

Independent Major: *Peace and Security: A Feminist Perspective*

Student-designed major combined studies in the Departments of Theater, International Relations and Women's Studies.

TEACHING

Assistant Professor of Practice in the Arts, University of Chicago 2016-present

Director of Undergraduate Studies, Theater and Performance Studies

Courses include *Performance Practice as Research, Devising Fundamentals, Acting Fundamentals, Drama: Embodiment and Transformation, Arts and Human Rights, Circus Performance Lab, Performing Non-Fiction, Adaptation and Translation in Theater-Making, BA Colloquium, Queering the American Family Drama.*

Oversee TAPS majors and minors, tracking their curricular choices and progress towards fulfilling requirements.

Advise students on undergraduate and masters thesis projects and productions; participate in PhD qualifying examinations; direct student productions.

Develop curriculum, participate in hiring of lecturers and other positions, plan curricular and co-curricular programs for graduate and undergraduate students, meet regularly with prospective high school students, foster connections between faculty, lecturers and staff across program areas, participate in the development of a new dance program within TAPS, observe and write evaluations of lecturers.

Lecturer, University of Chicago, 2005 - 2011

Led *Theater and Performance Studies Colloquium* in which fourth year students prepared their BA projects encompassing performance of an original work and analysis (2008-11). Taught *Text & Performance: Staging Moments/Risking Presence* (2011); *500 Clown Brecht Project: Devising Clown-Theater* (2007); *500 Clown-Theater Technique* (2006). Regularly advised students on directing and playwriting projects, Chicago theater opportunities, and advanced training programs.

Northwestern University, 1999 – 2002 and 2010-2011

Taught *Physical Action Lab* (2011) for MFA directing and design students and advanced undergraduate acting students. Taught acting, directing, and performance theory for the Northwestern National High School Theater Institute (Cherubs, 2010). Co-taught *Performance Art*, with Mary Zimmerman. As a

teaching assistant, supervised and graded undergraduates in technical theater. Taught six quarters of *Analysis and Performance of Literature* to theater and non-theater majors; curriculum included adapting and performing poetry, fiction, and non-fiction texts and introducing critical performance studies concepts (dialogic performance, ethnography, parody and cultural criticism). Directed one blackbox and two mainstage productions with undergraduate actors and designers in the MFA program.

Chicago High School for the Arts 2010 - 2011

Taught movement and devising physical theater to Sophomores in Chicago public high school.

Celebration Barn Theater, 2010

Taught week-long intensive in *500 Clown Risk and Play* to theater professionals (national and international) at physical theater center in South Paris, Maine.

The Theatre School, DePaul University, 2010

Advisor for MFA directing project.

Director's Lab Chicago, 2007

In a program modeled on Lincoln Center's Director's Lab, taught directing workshop to 27 local, national and international directors.

Roosevelt University, Chicago College of Performing Arts 2005 - 2007

Co-taught *Character and Comedy*. Taught in Fasttrak summer program for high school theater teachers. Directed two mainstage productions in BFA & MFA conservatory programs.

Various Teaching and Guest Lecturing, 1998 - 2015

School of the Art Institute of Chicago; Columbia College; Franklin & Marshall College; University of Maryland at College Park; North Central College; University of California, Irvine; Bowdoin College; and University of Iowa.

CURATING, PRODUCING, MANAGING

Lucky Plush Productions (luckyplush.com)

Collaborating Director (2010-present)

Conceive new projects; co-direct and co-create dance-theater productions (details in production list below); write grant proposals; participate in casting; and provide touring, production and technical support.

Grants awarded: New England Foundation for the Arts National Theater Project Award, two National Performance Network Creation Fund awards, two New England Foundation for the Arts National Dance Project Production Awards and Production Residency Awards, an NEA Art Works grant, a Metlife New Stages in Dance Award, and commissioning support from the Museum of Contemporary Art Chicago, Clarice Smith Performing Arts Center (MD), Flynn Center for the Performing Arts (VT) and Links Hall Chicago.

Gray Center for Arts and Inquiry, University of Chicago (graycenter.uchicago.edu)

Curator (2011-2016)

Participated in the founding of the Gray Center, a forum for experimental collaborations between artists and scholars. Guided all aspects of the development and realization of long-term projects with faculty, visiting scholars and professional artists in all disciplines. Projects ranged from 10 weeks to 2+ years and involved various research methodologies, forms of scholarly and artistic production, public events, and courses.

Responsibilities included overseeing a budget of approximately \$400,000/year; writing mid-term and annual reports including a successful re-application to the Mellon Foundation for \$1.5m to support a second phase of fellowship projects; convening the gray center advisory council 3-4 times per year and generating and circulating all materials for its review of fellowship proposals; managing all aspects of departmental appointments for visiting instructors; supervising logistical support for visiting fellows; overseeing all technical and other production needs for projects; managing student interns; hiring and supervising a full-time program coordinator position; leading the renovation of the Gray Center Lab in

Midway Studios, which required working closely with facilities personnel as well as outside architects and designers; overseeing the design of the Gray Center website by an outside firm; overseeing all communications including e-blasts, flyers, and website; partnering with departments and centers on campus and major cultural institutions in Chicago and nationally on residencies, projects and events. Please see list of select Gray Center projects and events at end of document.

500 Clown (www.500clown.com)

Co-Founder, Resident Director, Managing Director (2000 – 2011)

Directed and collaboratively devised 500 Clown theater productions. Other responsibilities included writing grant applications (local and national); building and managing annual and project budgets; coordinating all aspects of touring, hiring personnel, communicating with presenters and production heads; developing curriculum and teaching workshops; and partnering with the Board of Directors on fundraising and strategic planning.

From 2000-2013, 500 Clown, a Chicago-based physical theater company, performed its original collaboratively developed productions throughout the United States and in Birmingham, England. 500 Clown received support from the Association of Performing Arts Presenters Ensemble Theatre Collaboration program, National Performance Network, Trust for Mutual Understanding, Richard H. Driehaus Foundation, Mayer and Morris Kaplan Foundation, Nathan E. Cummings Foundation, The Boeing Company, the Gaylord & Dorothy Donnelley Foundation, the Arts Work Fund for Organizational Development, the Alphawood Foundation, and received a commission and residency support from the Clarice Smith Performing Arts Center at Maryland. 500 Clown had a two-year residency as Presidential Fellow in the Arts at University of Chicago (2005-2007) and was represented by Elsie Management, NYC (2006-2012).

Elevator Repair Service, NY

Performer, Grant Writer (1996 – 1998)

In addition to being in the artistic ensemble, worked with artistic director John Collins on grant writing and company management.

Theater for a New Audience, NY

Deputy Director of Education (1994 – 1996)

Under the artistic direction of Jeffrey Horowitz, managed hiring, scheduling and communication with 150 teaching artists and classroom teachers for performance and playwriting programs in New York City Public Schools; led staff development workshops; wrote comprehensive study guide for *Henry VI, Part III* for 4th - 8th graders.

Theaterhouse, Burlington, VT

Founding Member, Artistic and Producing Roles (1991-1992)

Created 6-member theater company (including actor Scott Shepherd and playwright Matt Hoverman), which produced a season of shows and workshops.

BACA Downtown, Brooklyn, NY

Theater Coordinator (1991)

Assisted director Bonnie Metzgar with grant writing and programming, coordinated press and publicity, and managed administrative office.

PRODUCTIONS

<i>Metamorphosis</i>	Stage Director	Third Coast Percussion w/ Movement Art Is (MAI, Lil Buck & Jon Boogz) La Jolla Music Society CA Carnegie Hall, NYC Other venues tbd	2020 2021-22
<i>Together Apart!</i>	Story/Producing Team Director	w/ producers Lisa Loeb, Beth Wishnie and others Virtual benefit for Actors Fund	2020-21
<i>My Irrelevant Magnitude</i>	Writer	Work-in-Progress Reading Virtual	2021
<i>My H8 Letter to the Gr8 American Theatre</i>	Director	The University of Chicago	2021
<i>Rink Life</i>	Collaborating Director	Lucky Plush Productions Recipient: National Theater Project Award In-process showings – The Harris Theater for Music and Dance Door Kinetic Arts Festival Steppenwolf 1700	2018-20
<i>Rooming House</i>	Co-Creator/ Co-director	Lucky Push Productions Steppenwolf 1700 The Kennedy Center for the Performing Arts NC State Live Kravis Center for the Performing Arts, FL University of Florida Performing Arts Coker Performing Arts Center, SC East Carolina University, NC Door Kinetic Arts Festival	2016-19
<i>Atalanta</i>	Creator/Director w/ Jessica Thebus	Chicago International Puppet Theatre Festival Logan Center for the Arts (work-in-progress)	2018-19
<i>Search Party</i>	Mentor	Erin Kilmurray at Links Hall	2018
<i>The Better Half</i>	Co-Creator/Co-director	Steppenwolf 1700	2018
<i>Paddle to the Sea</i>	Stage Director	Third Coast Percussion Thalia Hall, Chicago Nasher Sculpture Center, Dallas Arts Club of Chicago Meany Center at University of Washington, Seattle DeBartolo Performing Arts Center at University of Notre Dame University of Dayton ArtsLIVE Cleveland Museum of Art Calgary Pro Musica Clemson University The Detroit Institute of Arts Baylor University Ware Center at Millersville University	2017-19
<i>Quest</i>	Creator/Director	The Actors Gymnasium	2016
<i>Trip the Light Fantastic: the Making of Superstrip</i>	Production Consultant	Lucky Push Productions Harris Theater for Music & Dance, Chicago Hope College	2015-16

<i>The Revel</i>	Director	House Theatre of Chicago by Damon Kiely (Jeff-recommended)	2015
<i>Wild Sound</i>	Stage Director	Third Coast Percussion, composer Glenn Kotche National Forum of Music, Wroclaw Poland De Doelen, Rotterdam, Netherlands Kohler Art Center, WI Mondavi Center for the Performing Arts, UC Davis Metropolitan Museum of Art, New York The Music Room at St. Paul Chamber Orchestra, WI DeBartolo Performing Arts Center, Notre Dame, IN Overture Center-Capitol Theater, WI Hull Center for the Performing Arts, OR	2014-17
<i>The Queue</i>	Co-Creator/ Co-Director	Lucky Plush Productions Dance & Physical Theatre Trust of New Zealand Flynn Center for the Performing Arts, VT Maui Arts and Cultural Center Portland Stage Company, ME The Yard, Martha's Vineyard, MA ODC, San Francisco Hancher Auditorium, University of Iowa Connecticut College Hope College-Knickerbocker, MI North Carolina State University Juniata Presents, PA Southern Illinois University Edwardsville Luther College Performing Arts, IO Pivot Arts, Chicago Links Hall, Chicago	2013-15
<i>Elephant & The Whale</i>	Co-Director	Redmoon and Chicago Children's Theater Ruth Page Center for the Arts, Chicago by Seth Bockley, co-director Frank Maugeri	2012-13
<i>The Better Half</i>	Co-Creator/ Co-Director	Lucky Plush Productions Museum of Contemporary Art, Chicago Spoleto Festival USA, SC CRASHArts at the Institute of Cotemporary Art Boston National Performance Network, Philadelphia Dance Cleveland, OH College of St. Benedict's/St. John's University, MN Links Hall, Chicago Clarice Smith Performing Arts Center, MD	2010-14
<i>The Seagull</i>	Actor (Masha)	Chekhov on Lake Lucille dir. Brian Mertes, w/ Glen Berger, Julian Crouch, Didi O'Connell, and Rob Campbell	2011
<i>Float</i>	Director	About Face Theatre, Chicago by Pat Kane (Jeff-Recommended)	2010
<i>500 Clown and the Elephant Deal</i>	Director/Co-Creator	500 Clown Steppenwolf Upstairs Theater, Chicago Clarice Smith Performing Arts Center, MD Kennedy Center Page-to-the-Stage, Wash DC Presidential Fellow in the Arts, U of Chicago	2005-08
<i>500 Clown Frankenstein</i>	Director/Co-Creator	500 Clown Steppenwolf Upstairs Theater, Chicago PS 122, NY Joe's Pub, NY	2003-11

Capitol Theater, Yakima, WA
 Edison Theater at Washington U., St. Louis, MO
 State University of NY, Oswego
 Theater of Raritan Valley, NJ
 College of St. Benedict/St. John's U., MN
 International Performing Arts for Youth
 Juniata College, PA
 Miller Center for the Arts, PA
 State Theater of New Jersey
 Bowdoin College, ME
 Orange County Performing Arts Center, CA
 Streb Laboratory for Action Mechanics, NY
 Midland Arts Center, Birmingham, England
 Acorn Theater, MI
 Creative Alliance, Baltimore
 Southern Illinois University, Edwardsville
 Franklin & Marshall College, PA
 Loop Theater, Chicago
 Theater on the Lake, Chicago
 PAC/edge Festival, Chicago

<i>500 Clown Christmas</i>	Director/Co-Creator	500 Clown PS 122, NY Storefront Theater, Chicago North Central College, IL	2005-09
<i>500 Clown Macbeth</i>	Director/Co-Creator	500 Clown Steppenwolf Upstairs Theater, Chicago Edison Theater at Washington U., St. Louis, MO Creative Alliance, Baltimore, MD College of St. Benedict/St. John's U., MN Galaxie Art Chicago Clarice Smith Performing Arts Center, MD Franklin & Marshall College, PA Lookingglass Theater, Chicago Theater on the Lake, Chicago Illinois State Theatre Festival Pulaski Park, Chicago Chopin Theater, Chicago Derryfield School, NH Creative Alliance, Baltimore Theatorium, NY City of Fools, Chicago Charybdis, Chicago	2000-10
<i>Hunchback</i>	Director/Co-Creator	Redmoon, Chicago New Victory Theater, NY Rockefeller Chapel, University of Chicago Shakespeare Theatre Company, Washington DC Steppenwolf Studio, Chicago Henson International Festival of Puppet Theater at the Public Theater, NY	2007-09 2000
<i>Cougar Blind</i>	Director	About Face Theatre Staged Reading, XYZ Festival, by Bonnie Metzgar	2009
<i>My name is a Blackbird</i>	Dramaturg	Molly Shanahan/Madshak Dance Co. Building Stage, Chicago	2007
<i>Machinal</i>	Director	Chicago College for the Performing Arts at Roosevelt University, Mainstage	2007

<i>The Ox-Herder's Tale</i>	Co-Director	Blair Thomas & Company at Clarice Smith Performing Arts Center, MD	2006
<i>Six Characters in Search of an Author</i>	Director	Chicago College for the Performing Arts at Roosevelt University, Mainstage	2005
<i>Windows Server 2003/Active Directory Infrastructure</i>	Director/Creator	PAC/Edge Festival, Performing Arts Chicago Athenaeum Theatre, Chicago	2004
<i>The Birds</i>	Director/Adapter	Josephine Louis Theater, Northwestern University	2004
<i>Interference</i>	Director/Creator	PAC/Edge Festival, Performing Arts Chicago Athenaeum Theatre, Chicago	2003
<i>Tserk Us</i>	Director	Chicago College for the Performing Arts at Roosevelt University	2003
<i>Angel Street</i>	Director	Josephine Louis Theater, Northwestern University	2001
<i>The Play</i>	Actor/Creator	Three Legged Race, Minneapolis Clownarchy, Links Hall, Chicago	2001 2001
<i>Lookingglass Hamlet</i>	Actor	Lookingglass Theatre Company, Chicago	2000
<i>Total Fictional Lie</i>	Actor/Co-Creator	Elevator Repair Service, NYC PS 122, NY Walker Art Center, MN Wexner Center for the Arts, OH Portland Institute for Contemporary Art, OR Diverseworks, TX Berliner Festwochen, Germany	1998-99
<i>Cab Legs</i>	Actor	Elevator Repair Service, NYC Berliner Festwochen, Germany	1998
<i>Murke's Collected Silences</i>	Director/Adapter	Curious Theater Branch, Chicago	1998
<i>The Ballad of Frankie & Johnny</i>	Actor/Co-Creator	Redmoon Steppenwolf Studio, Chicago	1997
<i>Halloween Spectacle</i>	Director	Redmoon Daley Plaza, Chicago	1997
<i>The Green Bird</i>	Assistant Director	Theater for a New Audience dir. Julie Taymor New Victory Theater, NY	1996
<i>Catastrophe!</i>	Actor/Co-Creator	Elevator Repair Service The Performing Garage, NY	1996
<i>Inferno</i>	Actor/Co-Creator	PS 122, NY	1996
<i>The Whirligig</i>	Director/Creator	NADA, NY	1995
<i>Rants and Raves</i>	Actor/Creator	Clown Series, The Public Theater, NY	1995
<i>Macbeth</i>	Director	Solo Performance by Scott Shepherd, NY	1995
<i>Hey-Stop-That</i>	Co-Director	New Plays Festival, Brown University, RI	1994

<i>Night in Vaudeville</i>	Actor/Creator	Movement Research, NY dir. Anne Bogart	1991
<i>Love in the Shadow of the Umbrella Bamboo</i>	Actor	Company One Theater, CT dir. Tina Landau	1990

PROFESSIONAL SERVICE

Panelist, Michael Merritt Summit Series #1 TEACH (2021)
 Panelist, Making New Worlds: A Conversation about Devising New Work, Links Hall (2021)
 Panelist, Brown + Beyond: Chicago's Creative Economy (2018)
 Panelist, *Curation as Practice & Research*, Mellon Dance Seminar in Dance Studies (with Brown, Northwestern and Stanford Universities), held at University of Chicago (2015)
 Panelist, *Touring the World: Dance, Theater & Performance*, Lake FX Summit, City of Chicago Cultural Center (2015)
 Panelist, *The Incubator Program Public Showing*, Pivot Arts Chicago (2015)
 Jurist, Artists-in-Residents Program, Arts + Public Life w/ Center for the Study of Race, Culture and Politics, University of Chicago (2012-14)
 Panelist, Graduate Student Professional Development Series, Northwestern University (2013)
 Panelist, *Performative Languages of Emotion*, Freie Universität, Berlin (2012)
 Panelist, *Artists & Grantmakers: A Shared Enterprise*, Grantmakers in the Arts, Chicago (2010)
 Jurist, XYZ Festival Play Selection, About Face Theater (2010)
 Panelist, *4 Women Talk About Being Funny*, mod. by Martha Lavey, Chicago Humanities Festival (2009)
 Panelist, *Conceptualizing the Production*, Illinois Theatre Association Convention (2009)
 Panelist, *Creative Dialogue: Laughing it Off*, Clarice Smith Performing Arts Center, MD (2008)
 Panelist, *Comedy and Audience*, Clarice Smith Performing Arts Center, MD (2006)
 Presenter, Cogut Center for the Humanities Research Group on Gesture, Brown University (2006)
 Presenter, *Dance and Dramaturgy*, Molly Shanahan/Madshak Dance, Chicago (2007)
 Jurist, *PAC/Edge Performance Festival*, Performing Arts Chicago and School of the Art Institute Chicago (2004)
 Workshop Leader, *Gendered Behavior in Physical Theater*, Association for Theatre in Higher Education's Women & Theater pre-conference, Chicago (2001)
 Presenter, *Redmoon's Hunchback: a Collaborative Adaptation of a Novel into Spectacle*, MidAmerica Theater Conference, Chicago (2001)
 Jurist, Individual Artist Grants, New York State Council on the Arts (1996)

THE UNIVERSITY OF CHICAGO SERVICE

Director of Undergraduate Studies, Theater & Performance Studies (2018-present)
 Curriculum and Hiring Committee, Theater and Performance Studies (2016-present)
 The Experimental Performance Committee (2018-21)
 Arts Steering Committee (2019-20)
 Arts Admissions College Events (2018-present)
 UChicago Arts Grant Committee (2016-18) (Chair 2018-20)
 Union Representative for Theater and Performance Studies (2018-present)
 Moderator, student conversation with visiting artist Pedro Reyes (2019)
 Co-organizer, Artist Residency with Uzbek and Kazakh artists (2018)
 Dean's Representative, Dissertation Defense, English Dept. (2018)
 Logan Media Center Committee (2017-18)
 Theater and Performance Studies Graduation Admissions Committee (2016-18)
 Logan Center Strategic Planning Steering Committee (2016-18)
 Various hiring and colleague review committees (2016-18)
 Jury, Edes Prize (2016-17)
 Co-organizer of the international summit *An Artistic Practice of Human Rights* (2016-17)
 Advisory Board, Center for Gesture, Sign and Language (2016-17)

TRAINING/PROFESSIONAL DEVELOPMENT

Anti-Racist Theatre: A Foundational Course	Nicole Brewer
Jumpstart Your Teaching: A Pedagogy Institute	University of Chicago
Developing a Play in Progress	Chicago Dramatists, Douglas Post
Writing Workshop	Neo-Futurists
Directing Seminar	Anna Shapiro
Viewpoints	Kim Rubenstein
Clown, Buffoon	Dell'Arte School of Physical Theater/Ronlin Foreman
	Ecole Philippe Gaulier, London
	Chris Bayes
	Avner the Eccentric
Improvisation	Second City Training Center
Physical Theater/Mask	Ecole Jacques Lecoq, Paris
Playwriting	Paula Vogel
Acting	HB Studios, NY

GRAY CENTER FOR ARTS AND INQUIRY PROJECTS
Select Mellon Fellowships for Arts Practice and Scholarship
Framing, Re-framing, and Un-framing Cinema (2016)

Digital artists Paul Kaiser and Marc Downie of *OpenEndedGroup* collaborate with Tom Gunning (Art History and Cinema & Media Studies) on a project that seeks to study and intervene in the current redefinition of the moving image as it shifts from the frame of classical cinema to the immersive framelessness and interactivity of virtual reality.

The Data That We Breathe (2016)

Caroline Bergvall (London-based artist, writer and performer), Judd Morrissey (writer, code artist and professor, School of the Art Institute of Chicago), and Jennifer Scappettone (cross-disciplinary writer, English and Committee on Creative Writing) launch a series of experiments into the physical and poetic dimensions of breath.

The Black Death Project (2014-2015)

Cathy Cohen (Chair of Political Science), Orlando Bagwell (documentary filmmaker and Director, Graduate School of Journalism Documentary Program, University of California, Berkeley), and sculptor Garland Taylor develop a project that investigates how representations of blackness, death and violence are reflected in and refracted by neoliberalism and new media.

Staging an Afterword: The AACM (as) Opera (2013-2016)

George Lewis (New York-based composer & musicologist), Sean Griffin (Los Angeles-based composer & director), and Catherin Sullivan (film and theater artist & faculty member in the Department of Visual Arts) create an opera and film based on the final chapter of Lewis' 2008 book *A Power Stronger Than Itself: the AACM and American Experimental Music*.

Tell Me the Truth (2013-2014)

Chase Joynt (Toronto-based multi-media artist) and Kristen Schilt (Sociology) explore the construction of public narratives about institutional and individual identities.

Alternate Reality: A Pervasive Play Project (2012-2013)

Sha Xin Wei (experimental phenomenologist & media artist) and Patrick Jagoda (English) collaborate on *The Project* a year-long transmedia gaming project.

Select Public Programs and Events

An Artistic Practice of Human Rights (through Apr 2017)

The Gray Center partners with the Pozen Family Center for Human Rights and the Logan Center for the Arts to convene a four-day international summit in spring 2017, which asks, *what is an artistic practice of human rights -- conceptually, aesthetically, and pragmatically?* Invited artists include Sandi Hilal and Alessandro Petti (DAAR/Decolonizing Architecture Residency), Lola Arias, Jelili Atiku, Tania Bruguera, LaToya Ruby Frazier, Amar Kanwar, Zanele Muholi, Michael Rakowitz, and Laurie Jo Reynolds.

Volkenburg Puppetry Symposium (2015, 2017)

The Gray Center in partnership with the Chicago International Puppet Theater Festival and the Museum of Contemporary Art Chicago organizes a symposium that brings together artists and scholars from diverse fields to investigate the meaning, vitality and relevance of contemporary puppetry. 2015 participants included artists Clare Dolan, Mark Down, Erik Ehn, Claudia Hart, Dan Hurlin, Frank Maugeri and Craig Stephens; UChicago faculty Susan Goldin-Meadow, Tom Gunning, Timothy Harrison, Jesse Soodalter, and John Wilkinson; and Todd Murphey (Northwestern U).

Representing Trans* (Nov 2014)

A one-day symposium that sought to facilitate dialogue between academics, artists and activists working broadly on the politics and practices of trans* representation. Organized by Mellon Fellows Kristen Schilt and Chase Joynt. Keynote by legendary trans* author Kate Bornstein.

Play as Inquiry (Nov 2013)

An international practicum on play as a mode of inquiry in game design, game theory, anthropology, music composition, ethnomusicology, political science, and philosophy. Organized by Mellon Fellows Patrick Jagoda and Sha Xin Wei. Participants included visiting artists, makers and scholars Alkemie Atelier, Ken Eklund, George Lewis, Michael Taussig, Sara Thacher and McKenzie Wark; and UChicago faculty Seth Brodsky, Michael Dawson and Melissa Gilliam.

Comics: Philosophy & Practice (May 2012)

An international conference organized by Professor Hillary Chute and the Gray Center featuring cartoonists Lynda Barry, Alison Bechdel, Ivan Brunetti, Charles Burns, Daniel Clowes, Robert Crumb, Phoebe Gloeckner, Justin Green, Ben Katchor, Aline Kominsky-Crumb, Françoise Mouly, Gary Panter, Joe Sacco, Seth, Art Spiegelman, Carol Tyler, and Chris Ware.